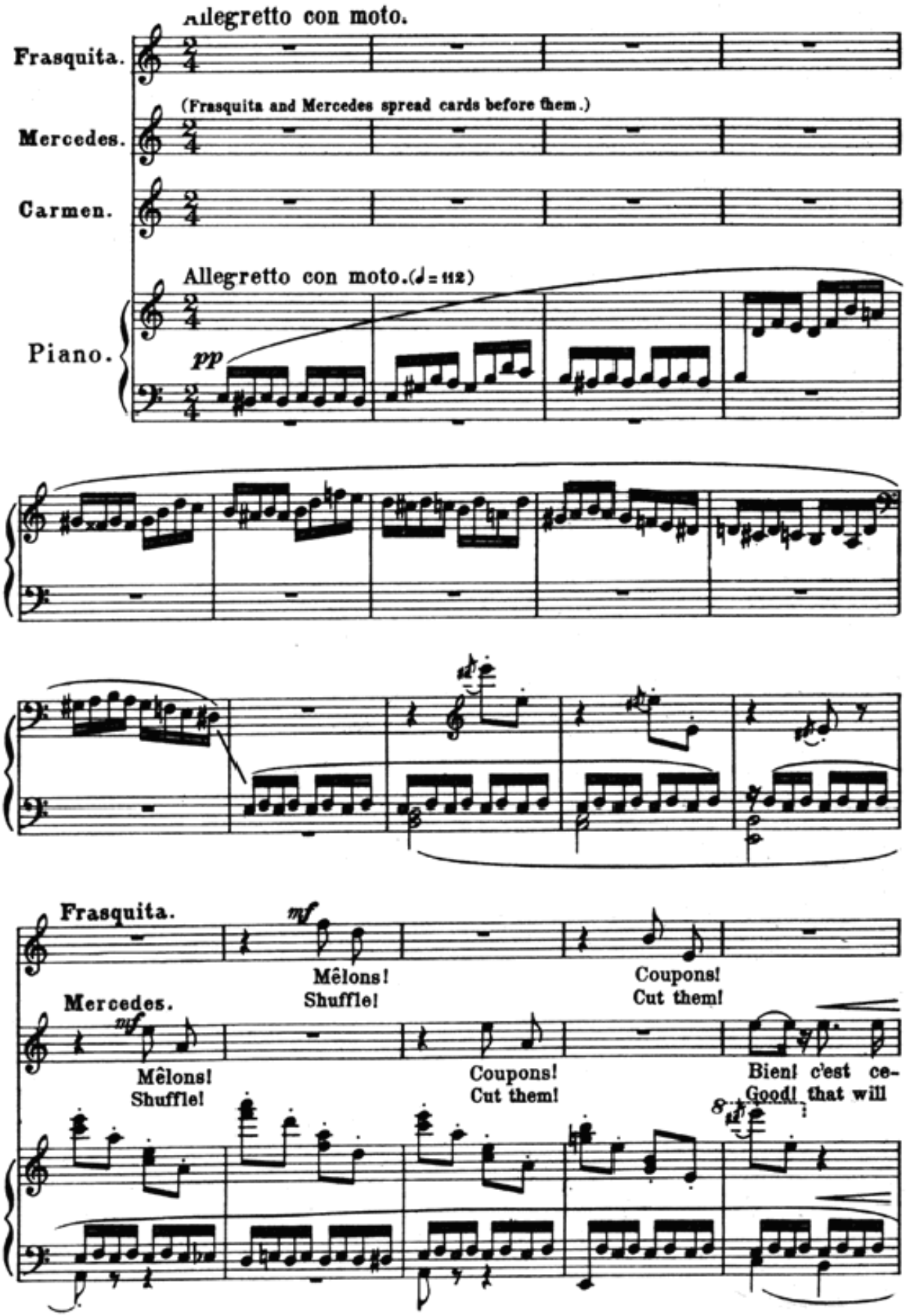
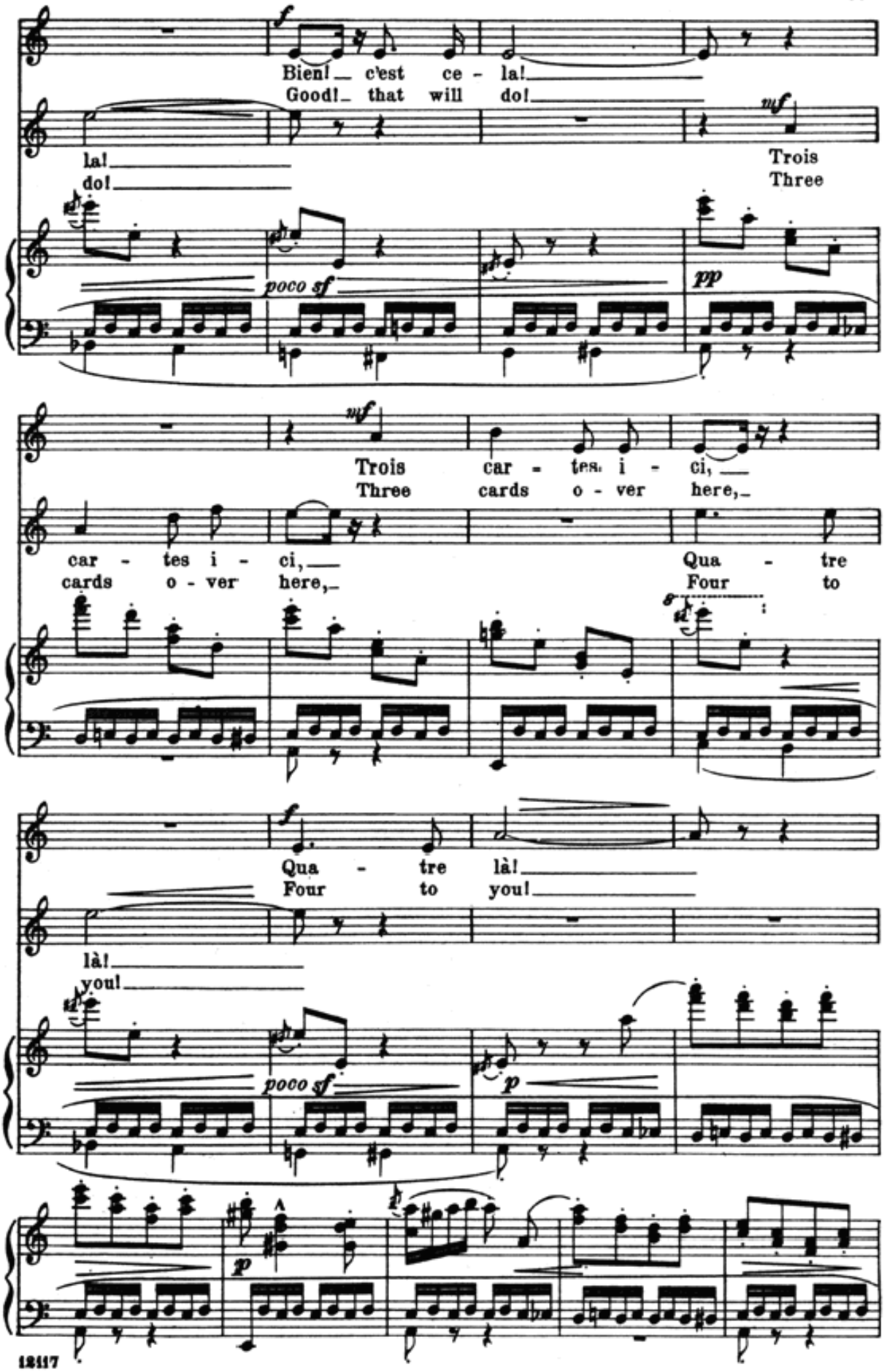
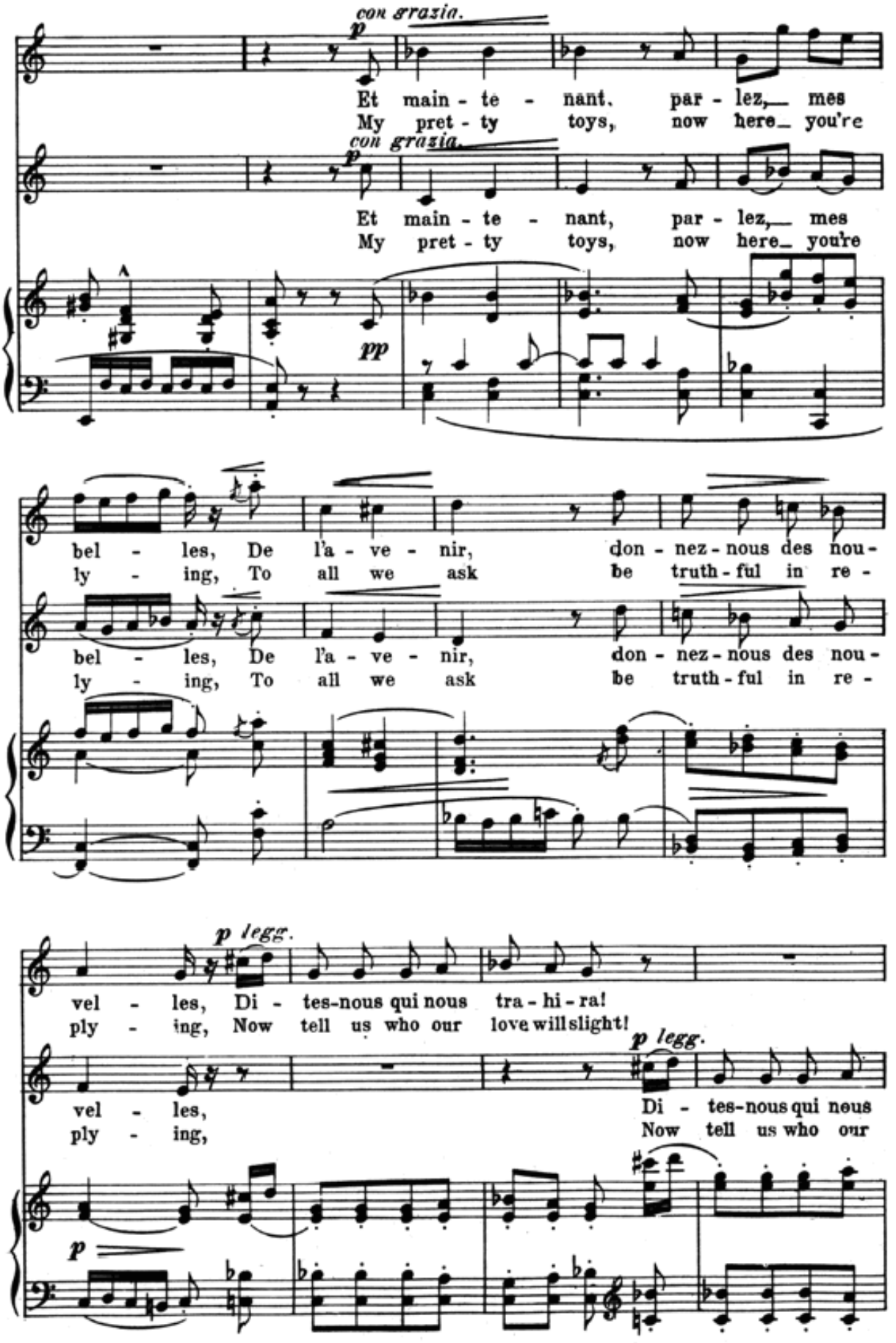
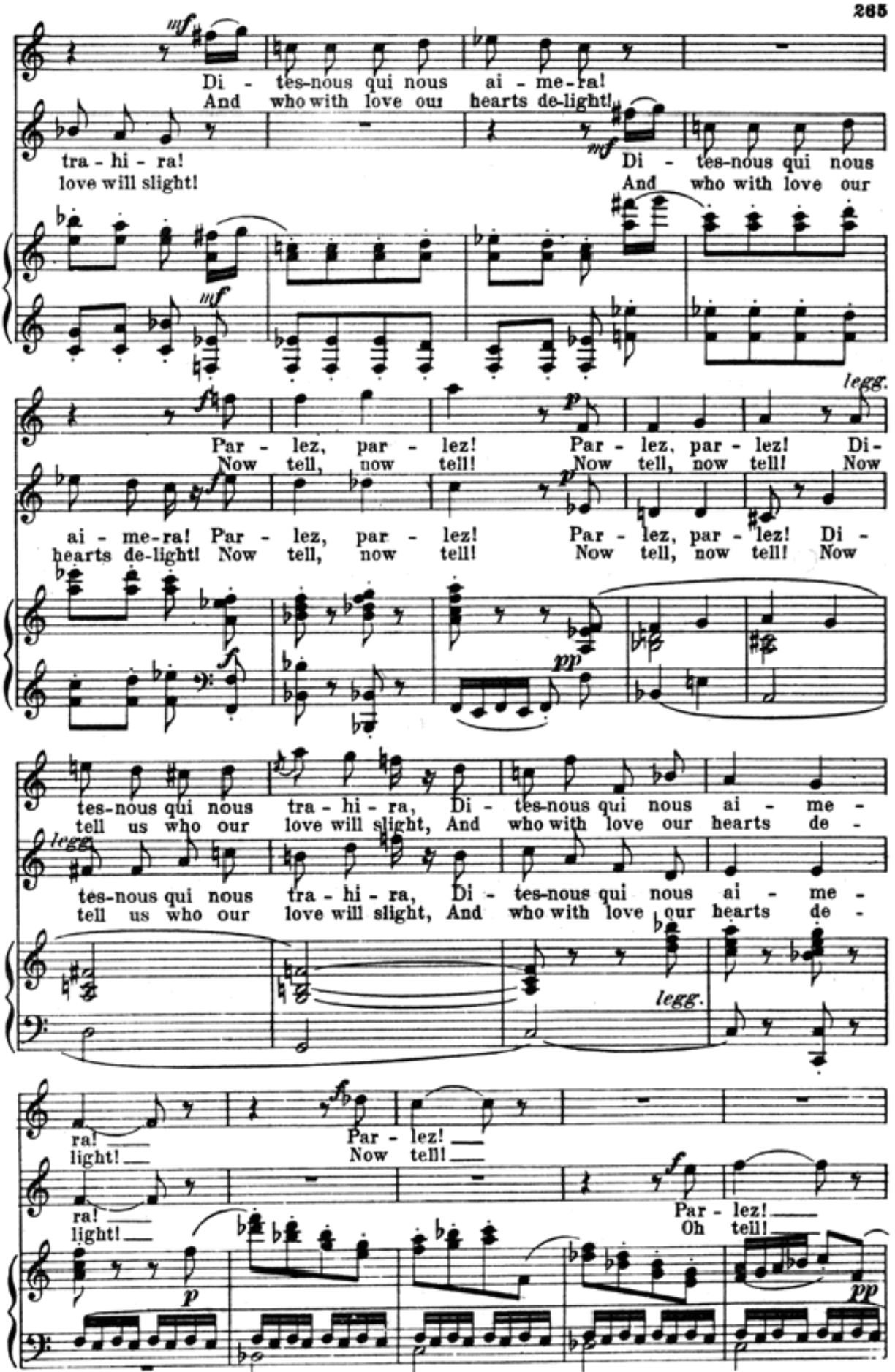
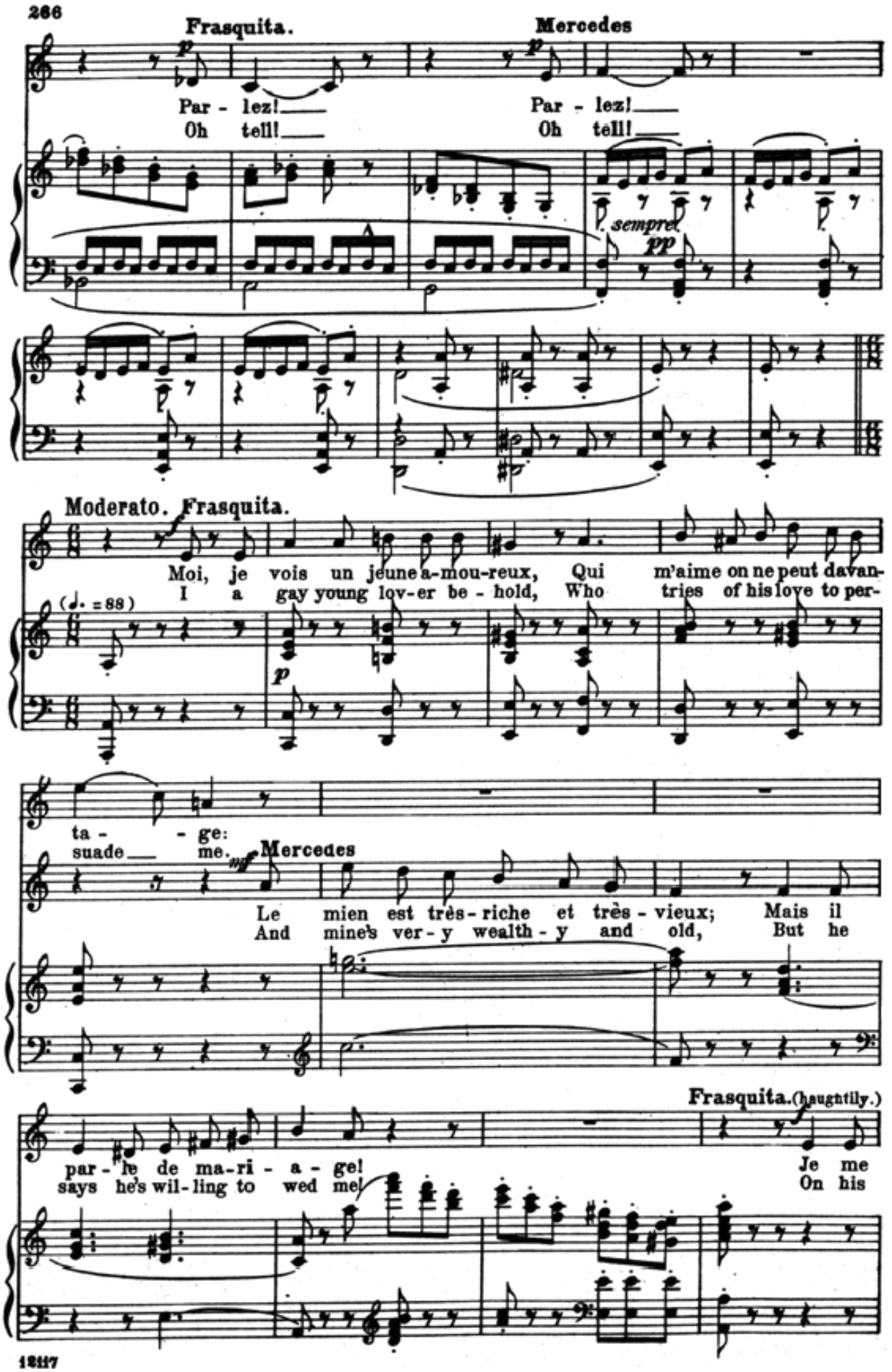
№ 20. Trio.

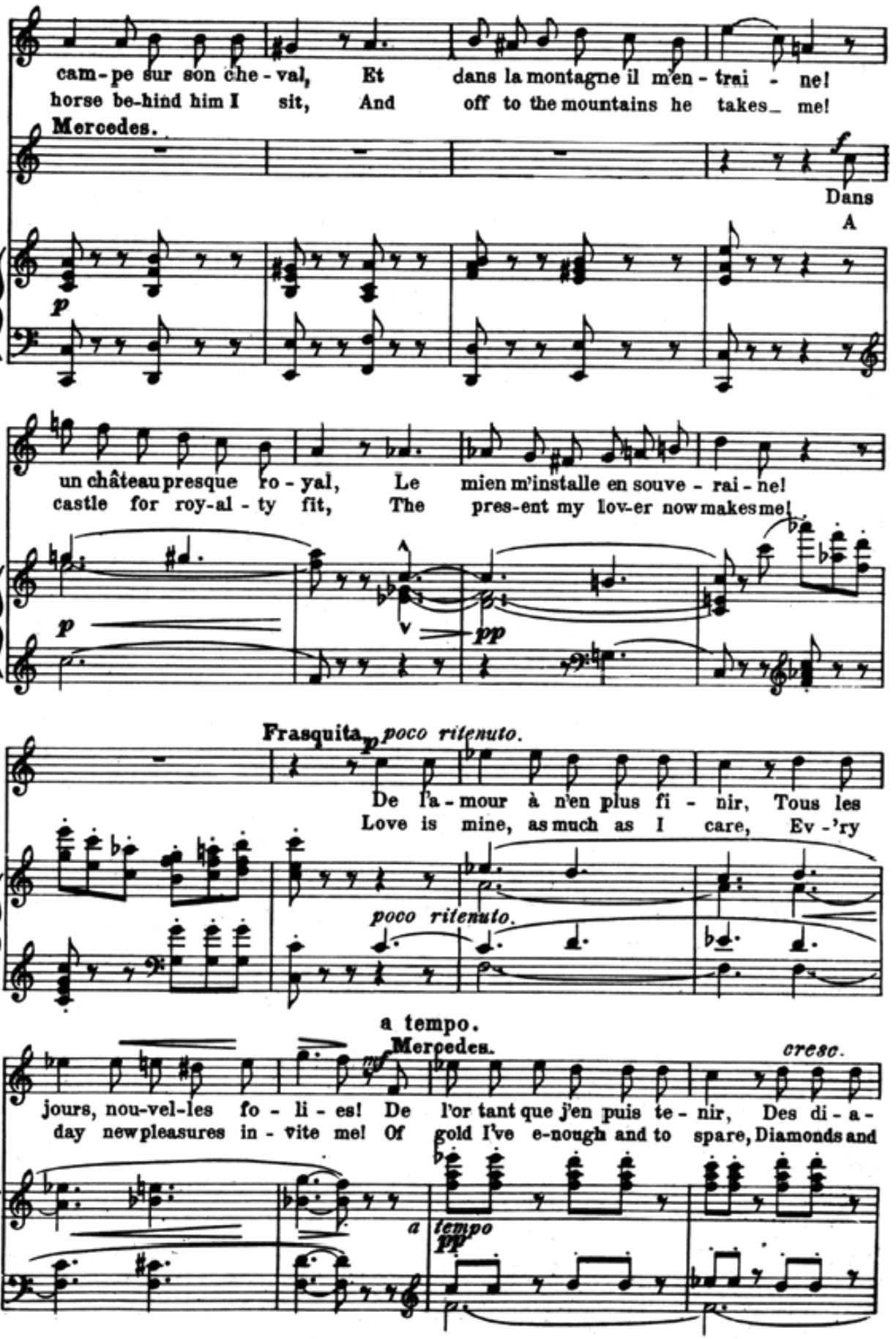

Allegretto con moto.
Frasquita.
(Frasquita and Mercedes spread cards before them.)
Mercedes.
Carmen.
Allegretto con moto. (♩ = 112)
Piano.
pp
Frasquita.
mf
Mêlons! Shuffle!
Coupons! Cut them!
Mercedes.
mf
Mêlons! Shuffle!
Coupons! Cut them!
Bien! c'est ce- Good! that will

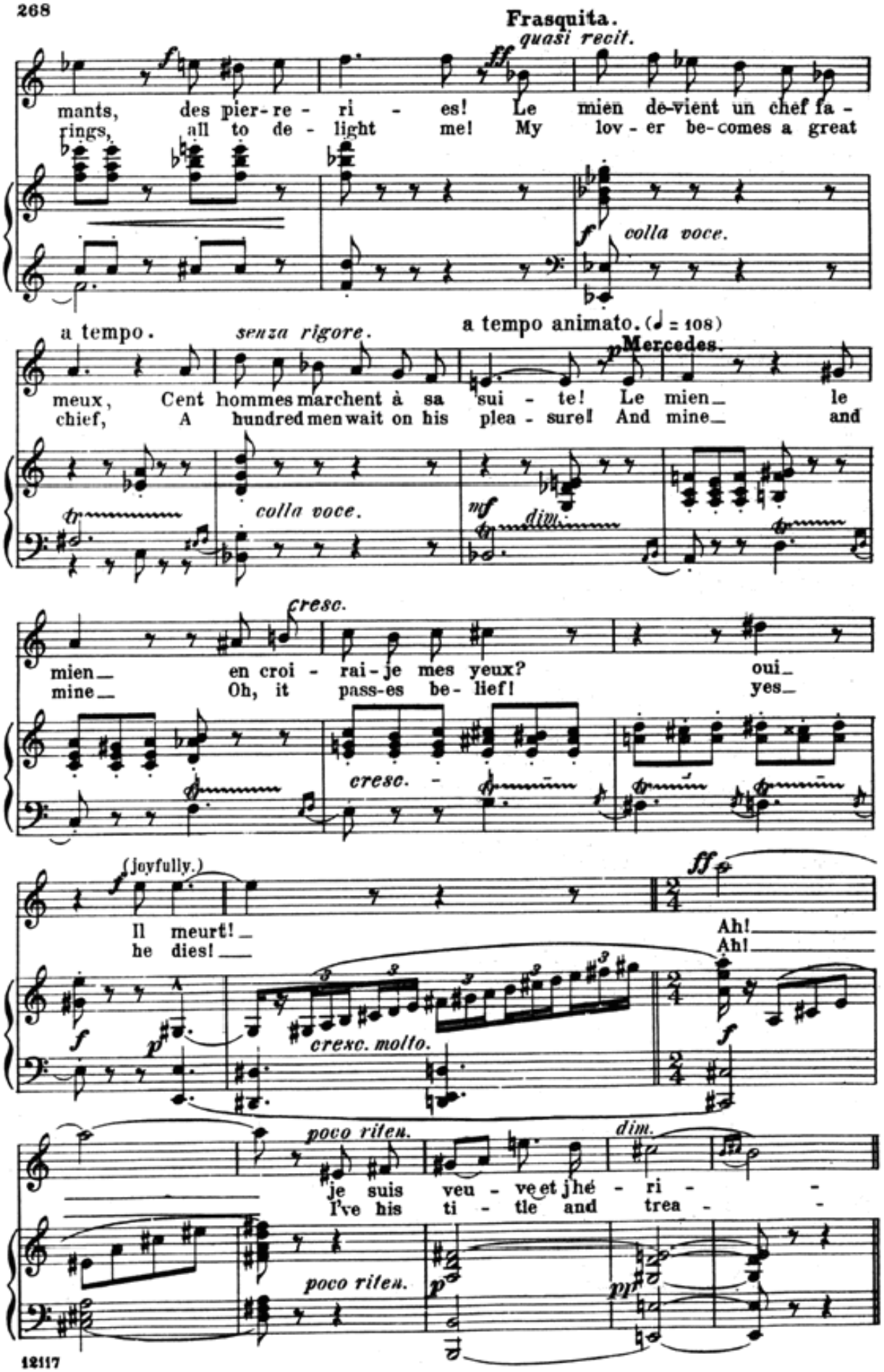

Bien! c'est ce - la!
Good! that will do!
la!
do!
Trois
Three
poco sf
pp
Trois car - tes i - ci,
Three cards o - ver here,
car - tes i - ci,
cards o - ver here,
Qua - tre
Four to
Qua - tre là!
Four to you!
là!
you!
poco sf
p
p
A

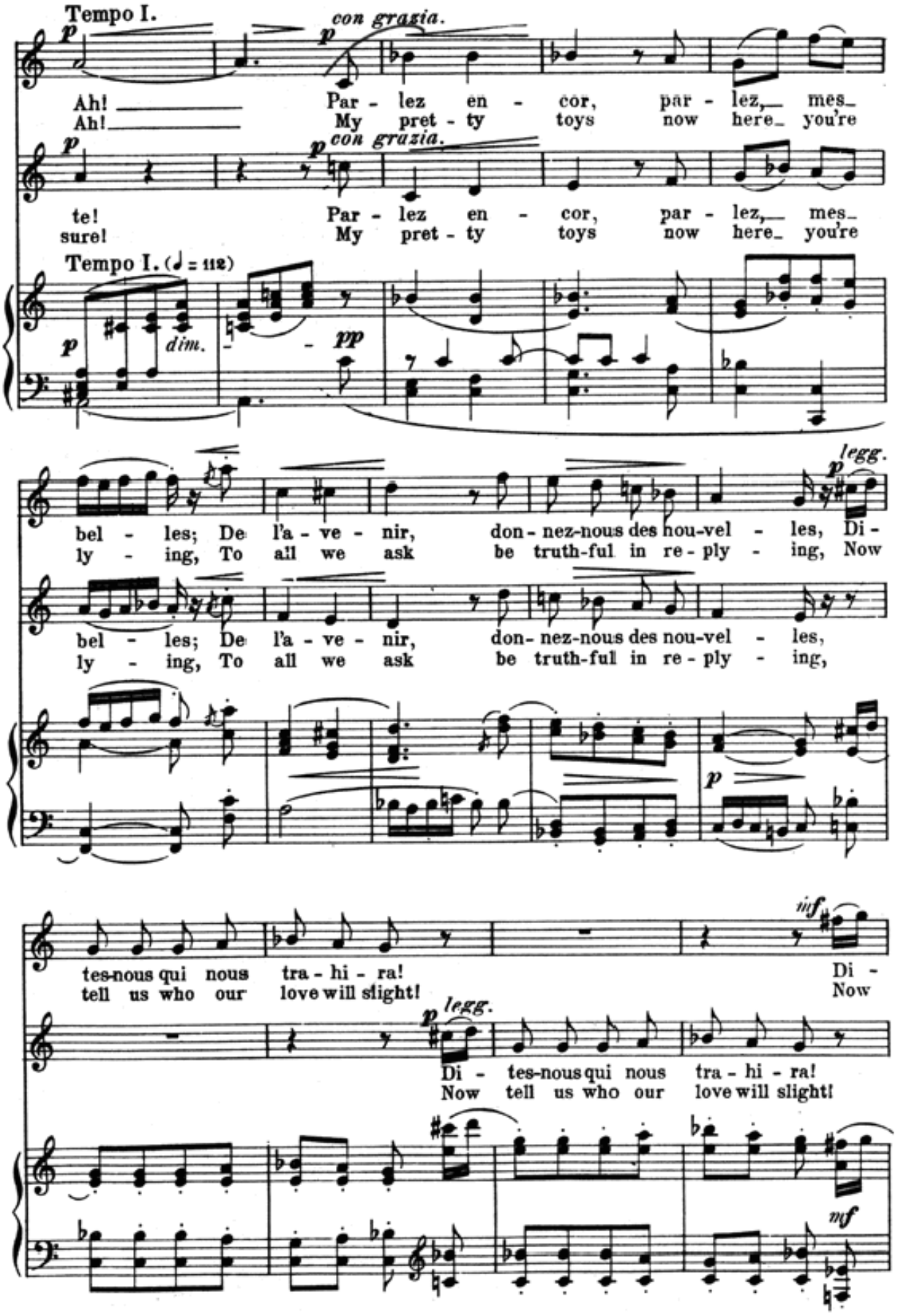

con grazia.
p
Et main - te - nant, par - lez, mes
My pret - ty toys, now here you're
con grazia.
p
Et main - te - nant, par - lez, mes
My pret - ty toys, now here you're
pp
bel - les, De l'a - ve - nir, don - nez - nous des nou -
ly - ing, To all we ask be truth - ful in re -
bel - les, De l'a - ve - nir, don - nez - nous des nou -
ly - ing, To all we ask be truth - ful in re -
p legg.
vel - les, Di - tes-nous qui nous tra - hi - ra!
ply - ing, Now tell us who our love will slight!
p legg.
vel - les, Di - tes-nous qui nous
ply - ing, Now tell us who our
p

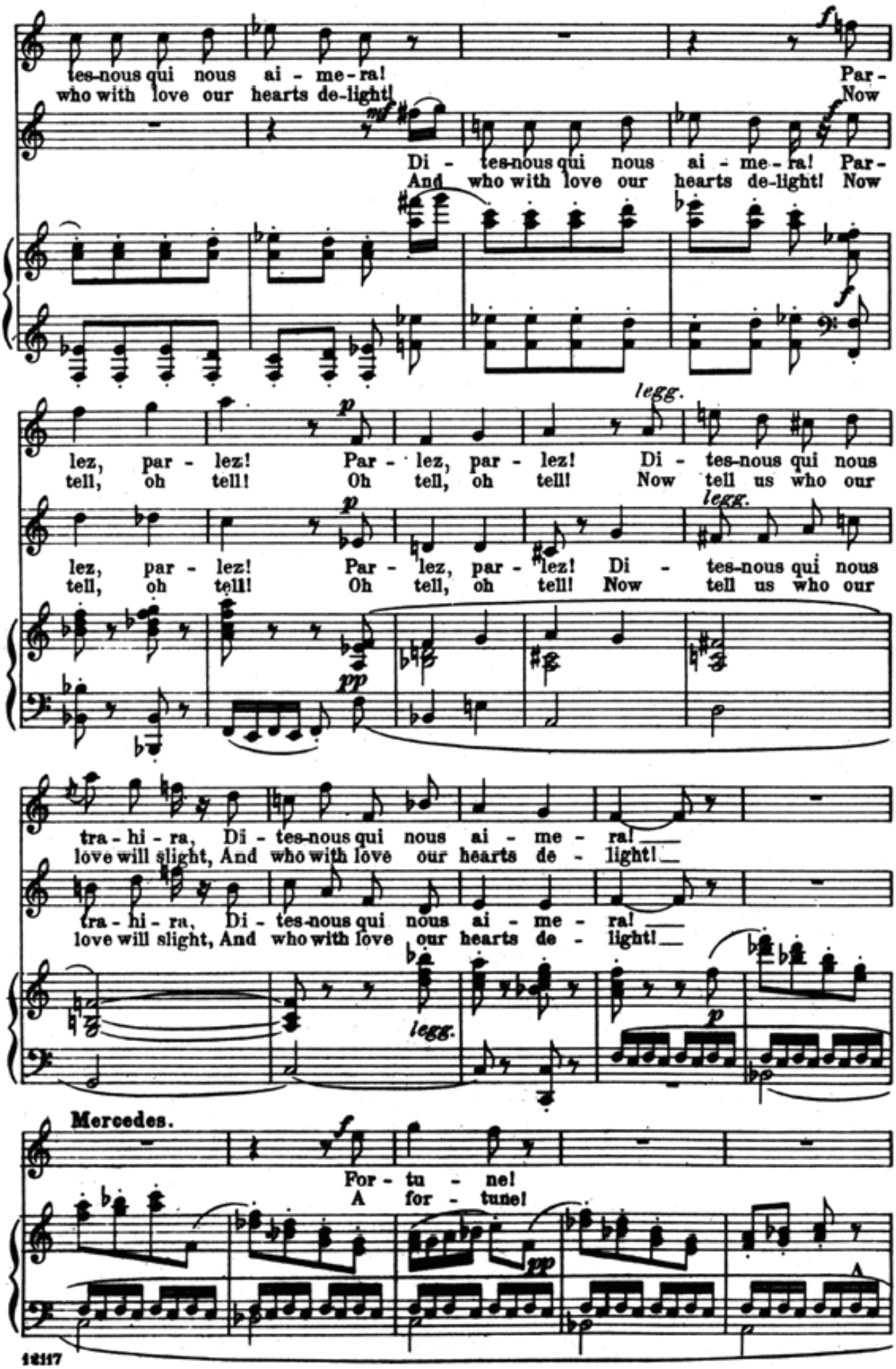

Di - tes-nous qui nous ai - me-ra!
And who with love our hearts de-light!
tra - hi - ra!
love will slight!
Di - tes-nous qui nous
And who with love our
Par - lez, par - lez! Par - lez, par - lez! Di-
Now tell, now tell! Now tell, now tell! Now
ai - me-ra! Par - lez, par - lez! Par - lez, par - lez! Di -
hearts de-light! Now tell, now tell! Now tell, now tell! Now
tes-nous qui nous tra - hi - ra, Di - tes-nous qui nous ai - me -
tell us who our love will slight, And who with love our hearts de -
tes-nous qui nous tra - hi - ra, Di - tes-nous qui nous ai - me -
tell us who our love will slight, And who with love our hearts de -
ra!
light!
Par - lez!
Now tell!
ra!
light!
Par - lez!
Oh tell!

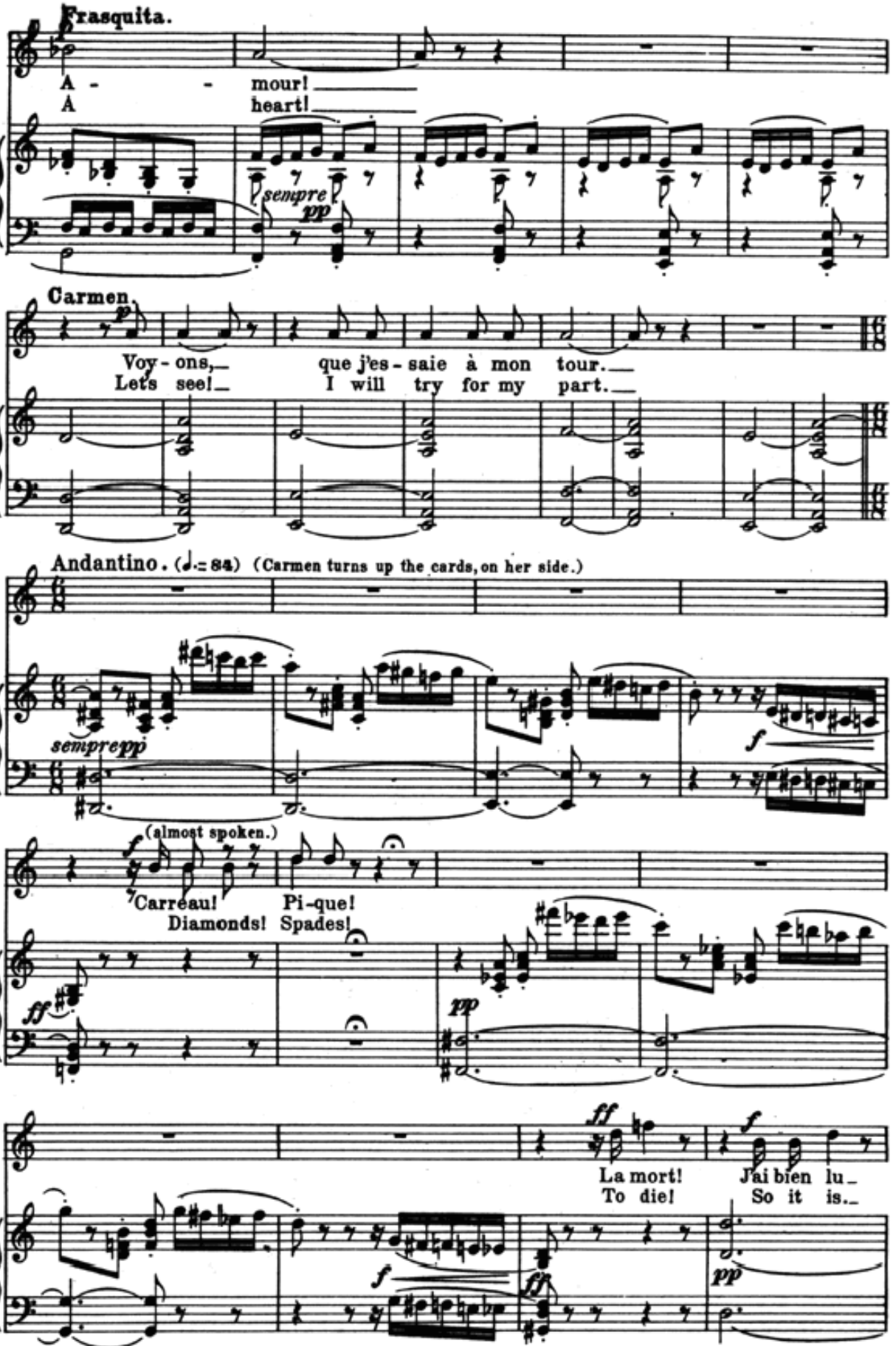

266
Frasquita.
Par - lez!
Oh tell!
Mercedes
Par - lez!
Oh tell!
sempre pp
Moderato. Frasquita.
Moi, je vois un jeune a-mou-reux, Qui m'aime on ne peut davan-
I a gay young lov-er be - hold, Who tries of his love to per-
(♩. = 88)
p
ta - - ge:
suade me.
mf Mercedes
Le mien est très - riche et très - vieux; Mais il
And mine's ver - y wealth - y and old, But he
Frasquita. (haughtily.)
par - le de ma - ri - a - ge!
says he's wil - ling to wed me!
Je me
On his
12117

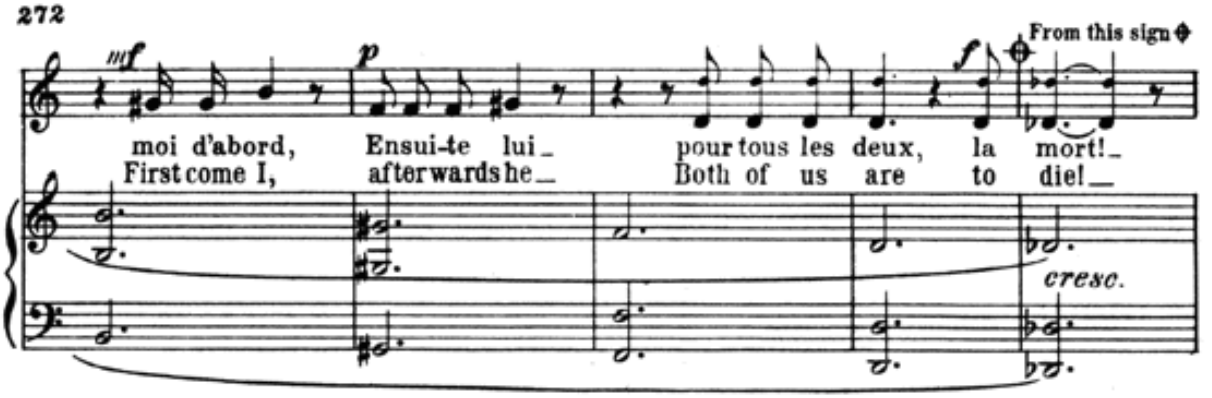

cam-pe sur son che-val, Et dans la montagne il m'en-trai-ne!
horse be-hind him I sit, And off to the mountains he takes me!
Mercedes.
Dans
A
un château presque ro-yal, Le mien m'installe en souve-rai-ne!
castle for roy-al-ty fit, The pres-ent my lov-er now makes me!
Frasquita.
poco ritenuto.
De l'a-mour à n'en plus fi-nir, Tous les
Love is mine, as much as I care, Ev-'ry
poco ritenuto.
a tempo.
Mercedes.
cresc.
jours, nou-vel-les fo-li-es! De l'or tant que j'en puis te-nir, Des di-a-
day new pleasures in-vite me! Of gold I've e-nough and to spare, Diamonds and
a tempo


Frasquita.
quasi recit.
mants, des pier-re-ri-es! Le mien de-vient un chef fa-
rings, all to de-light me! My lov-er be-comes a great
colla voce.
a tempo.
senza rigore.
a tempo animato. (♩ = 108)
Mercedes.
meux, Cent hommes marchent à sa sui-te! Le mien le
chief, A hundred men wait on his plea-sure! And mine and
colla voce.
cresc.
mien en croi-rai-je mes yeux? oui
mine Oh, it pass-es be-lief! yes
cresc.
(joyfully.)
Il meurt! he dies!
Ah! Ah!
cresc. molto.
poco riten.
dim.
je suis veu-ve et j'hé-ri-
I've his ti-tle and trea-
poco riten.

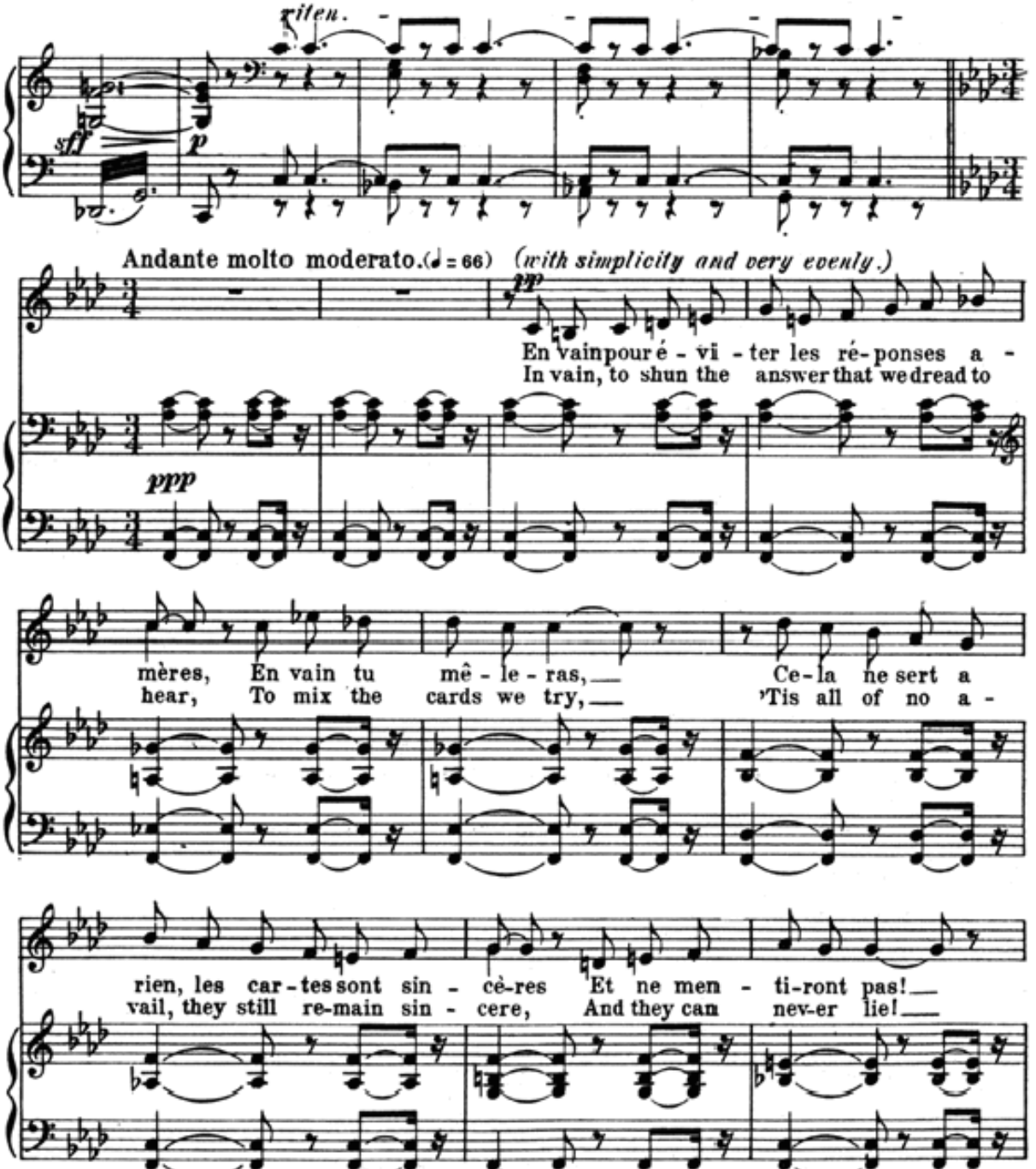

Tempo I.
con gragia.
Ah! Par - lez en - cor, par - lez, mes-
Ah! My pret - ty toys now here you're
con grazia.
te! Par - lez en - cor, par - lez, mes-
sure! My pret - ty toys now here you're
Tempo I. (♩ = 112)
dim.
bel - les; De l'a - ve - nir, don - nez-nous des nou-vel - les, Di -
ly - ing, To all we ask be truth-ful in re - ply - ing, Now
legg.
bel - les; De l'a - ve - nir, don - nez-nous des nou-vel - les,
ly - ing, To all we ask be truth-ful in re - ply - ing,
tes-nous qui nous tra - hi - ra!
tell us who our love will slight!
Di - tes-nous qui nous tra - hi - ra!
Now tell us who our love will slight!

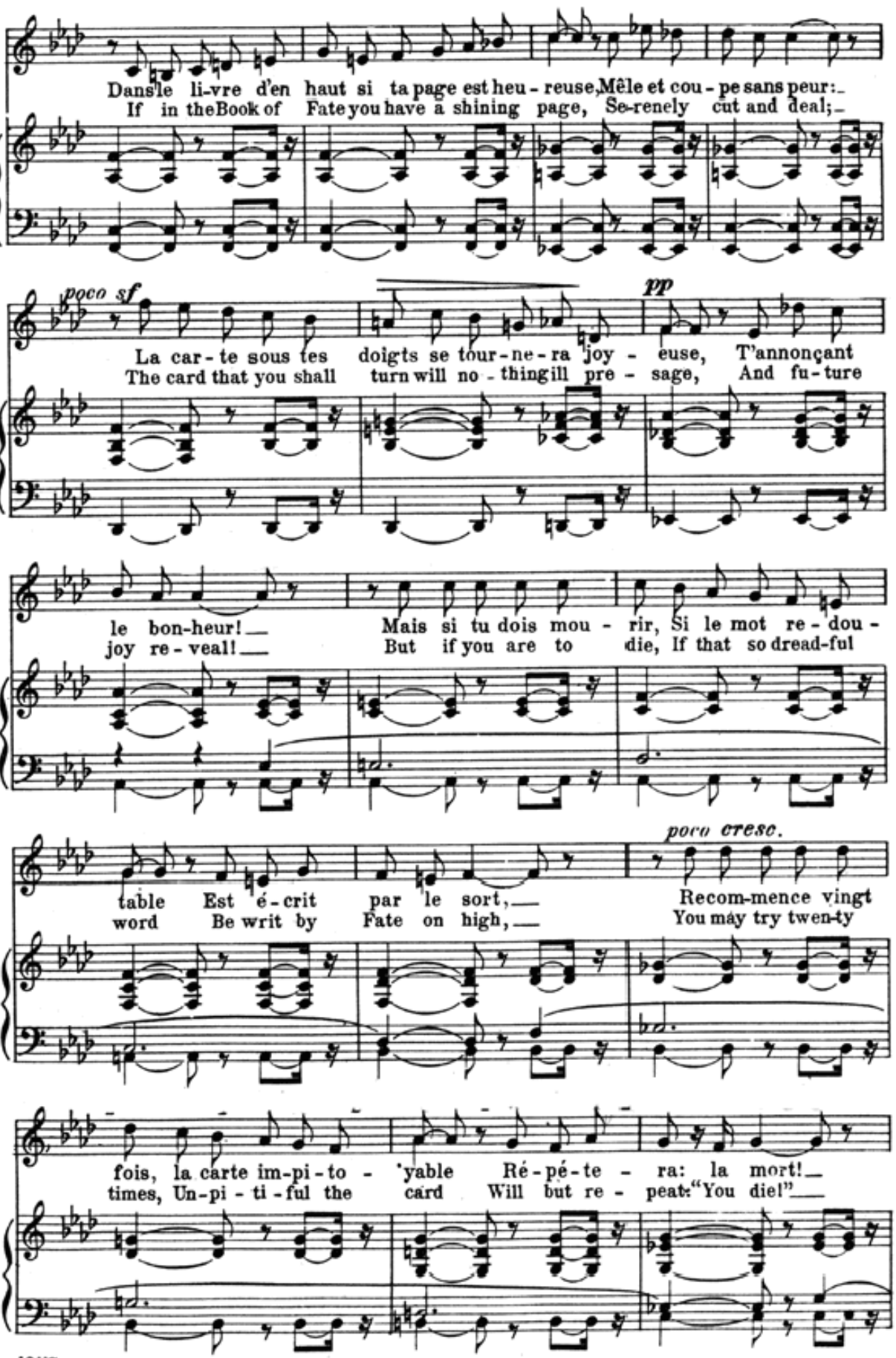

tes-nous qui nous ai - me - ra! Par-
who with love our hearts de-light! Now
Di - tes-nous qui nous ai - me - ra! Par-
And who with love our hearts de-light! Now
legg.
lez, par - lez! Par - lez, par - lez! Di - tes-nous qui nous
tell, oh tell! Oh tell, oh tell! Now tell us who our
lez, par - lez! Par - lez, par - lez! Di - tes-nous qui nous
tell, oh tell! Oh tell, oh tell! Now tell us who our
tra - hi - ra, Di - tes-nous qui nous ai - me - ra!
love will slight, And who with love our hearts de - light!
tra - hi - ra, Di - tes-nous qui nous ai - me - ra!
love will slight, And who with love our hearts de - light!
legg.
Mercedes.
For - tu - ne!
A for - tune!


Frasquita.
A - mour!
A heart!
sempre pp
Carmen.
p
Voy - ons, que j'es - saie à mon tour.
Let's see! I will try for my part.
Andantino. (♩.= 84) (Carmen turns up the cards, on her side.)
sempre pp
f
(almost spoken.)
f
Carreau! Pi-que!
Diamonds! Spades!
ff
pp
ff
f
La mort! J'ai bien lu -
To die! So it is.
f
ff
pp



by retaining D♮ instead of taking D♭, one may transpose a semitone higher (F♯ minor instead of F minor) to the sign ✠ on p. 274; then execute the 2 measures A and B in small notes, as written, and proceed to the next.




Dans le li-vre d'en haut si ta page est heu - reuse, Mêle et cou - pe sans peur:
If in the Book of Fate you have a shining page, Se-renely cut and deal;
poco sf
pp
La car - te sous tes doigts se tour-ne-ra joy - euse, T'annonçant
The card that you shall turn will no - thing ill pre - sage, And fu-ture
le bon-heur!
joy re - veal!
Mais si tu dois mou - rir, Si le mot re - dou -
But if you are to die, If that so dread-ful
poco cresc.
table Est é - crit par le sort,
word Be writ by Fate on high,
Recom-mence vingt
You may try twen-ty
fois, la carte im-pi-to - yable Ré-pé-te - ra: la mort!
times, Un-pi - ti - ful the card Will but re - peat: "You die!"

cresc. molto. *ff*

Oui, si tu dois mou - rir, Re-commen-ce vingt fois,
Yes, if you are to die, You may try twen-ty times,

cresc. *f* *dim.*

f *mf poco rit.*

la carte im-pi-to - ya - ble Ré-pé-te-ra: la
Un-pi-ti-ful the card Will but re-peat: "You

colla voce.

molto *pdim.*

a tempo. (turning up the cards.) *f*

mort!
die!"
En - cor!
A - gain!

p *f* *p* *f*

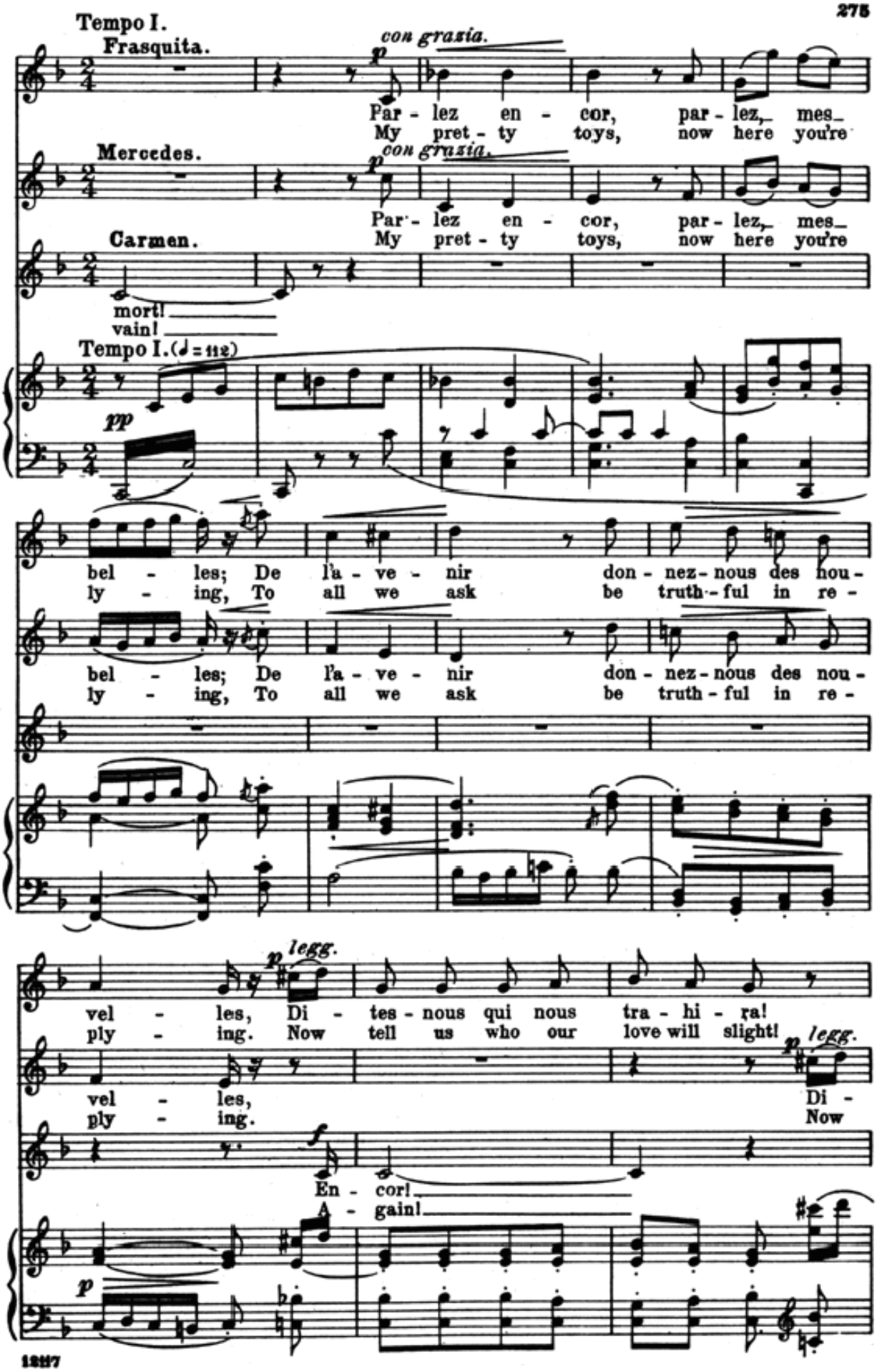
En - cor!
A - gain!
Tou - jours la
All hope is

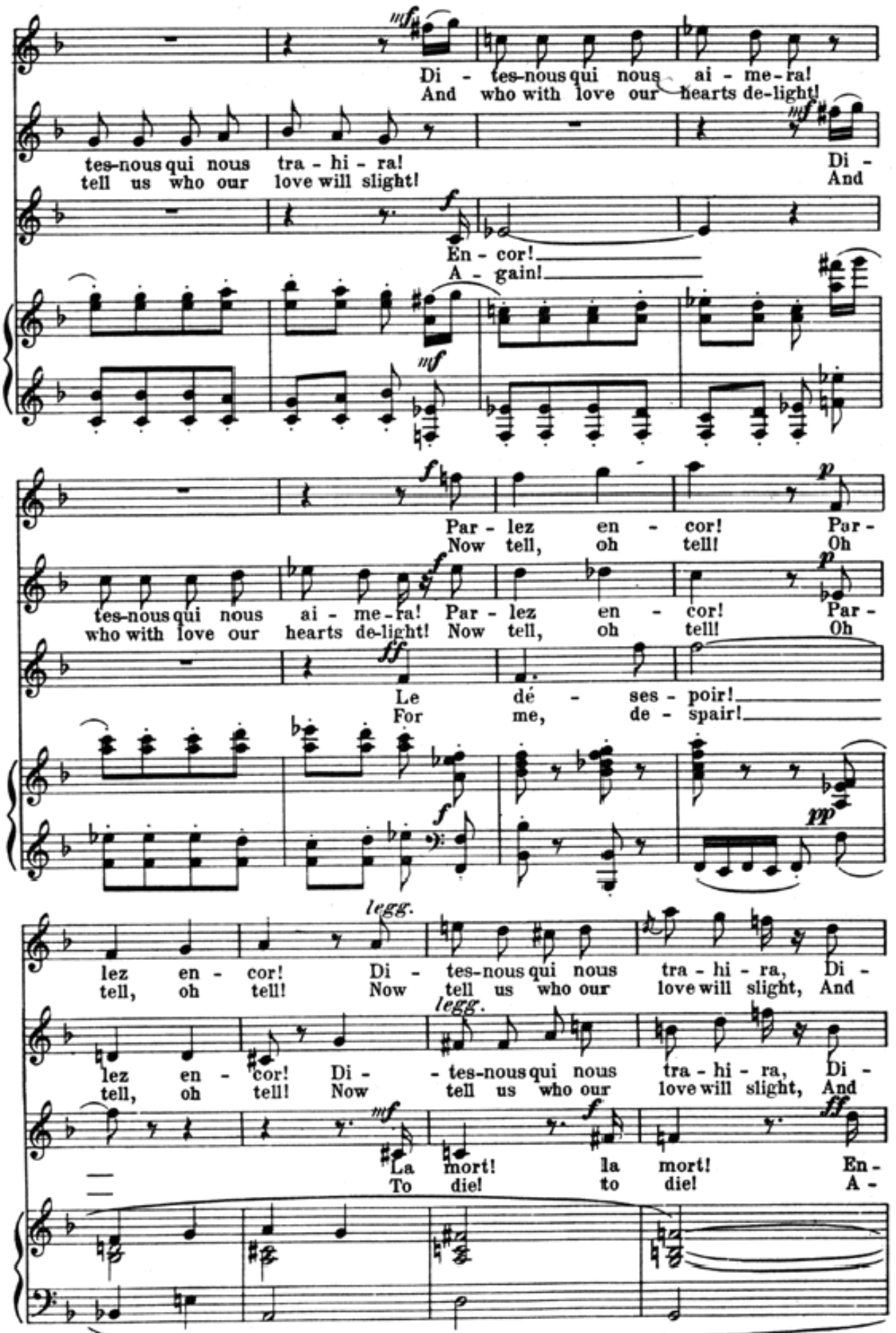
ff

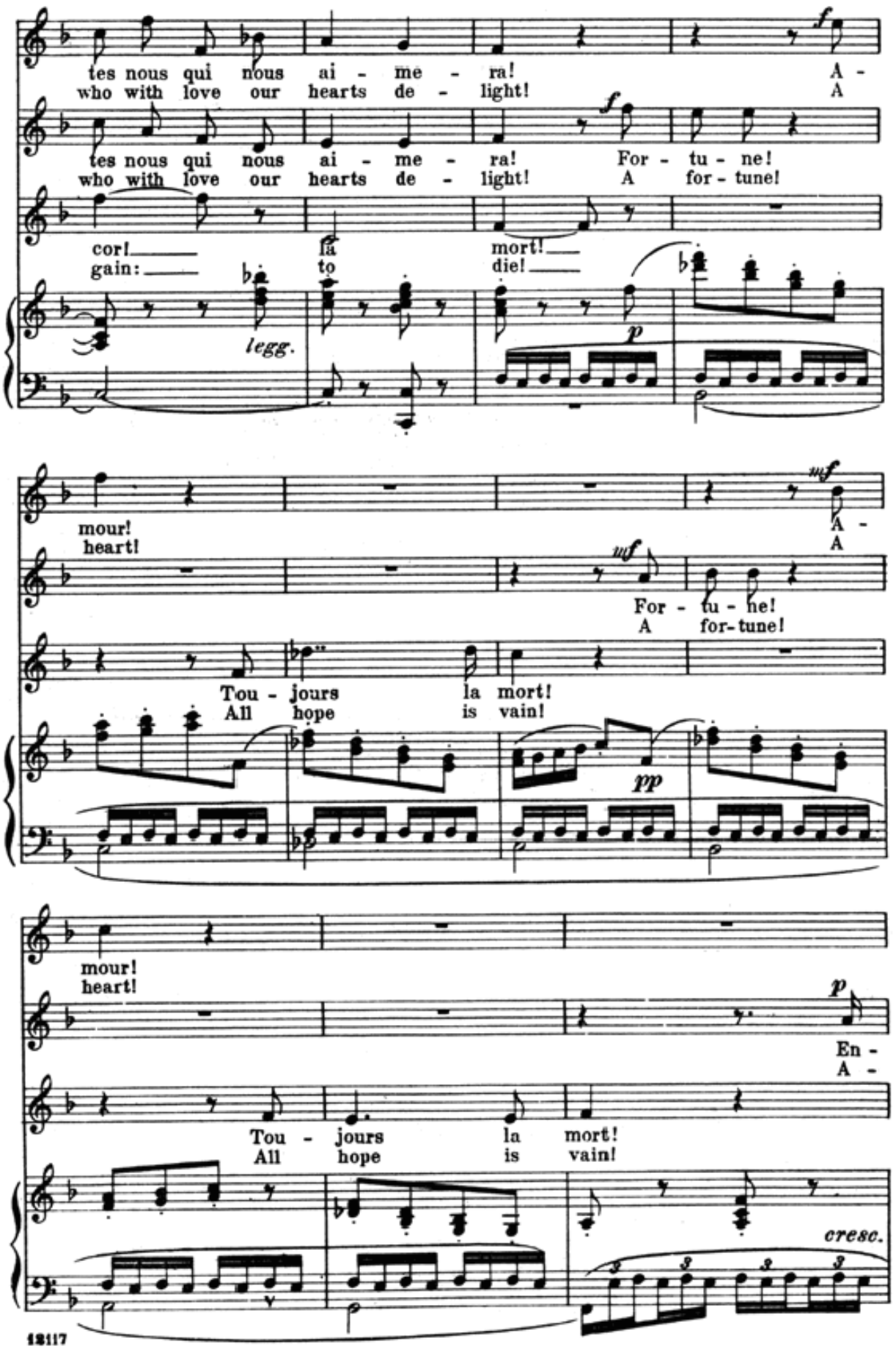
p *f* *cresc.* *ff*

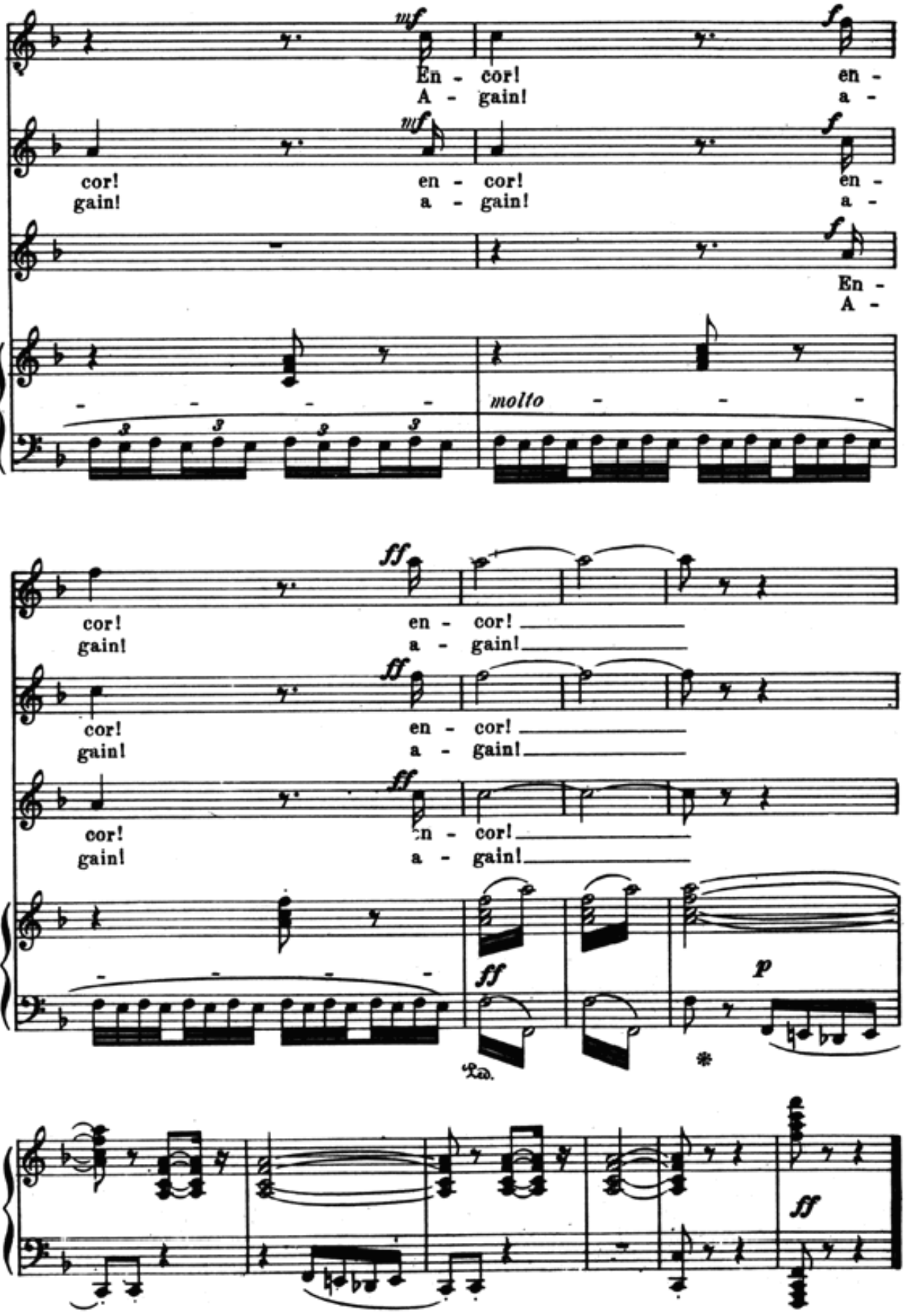
A B

Toujours la
All hope is

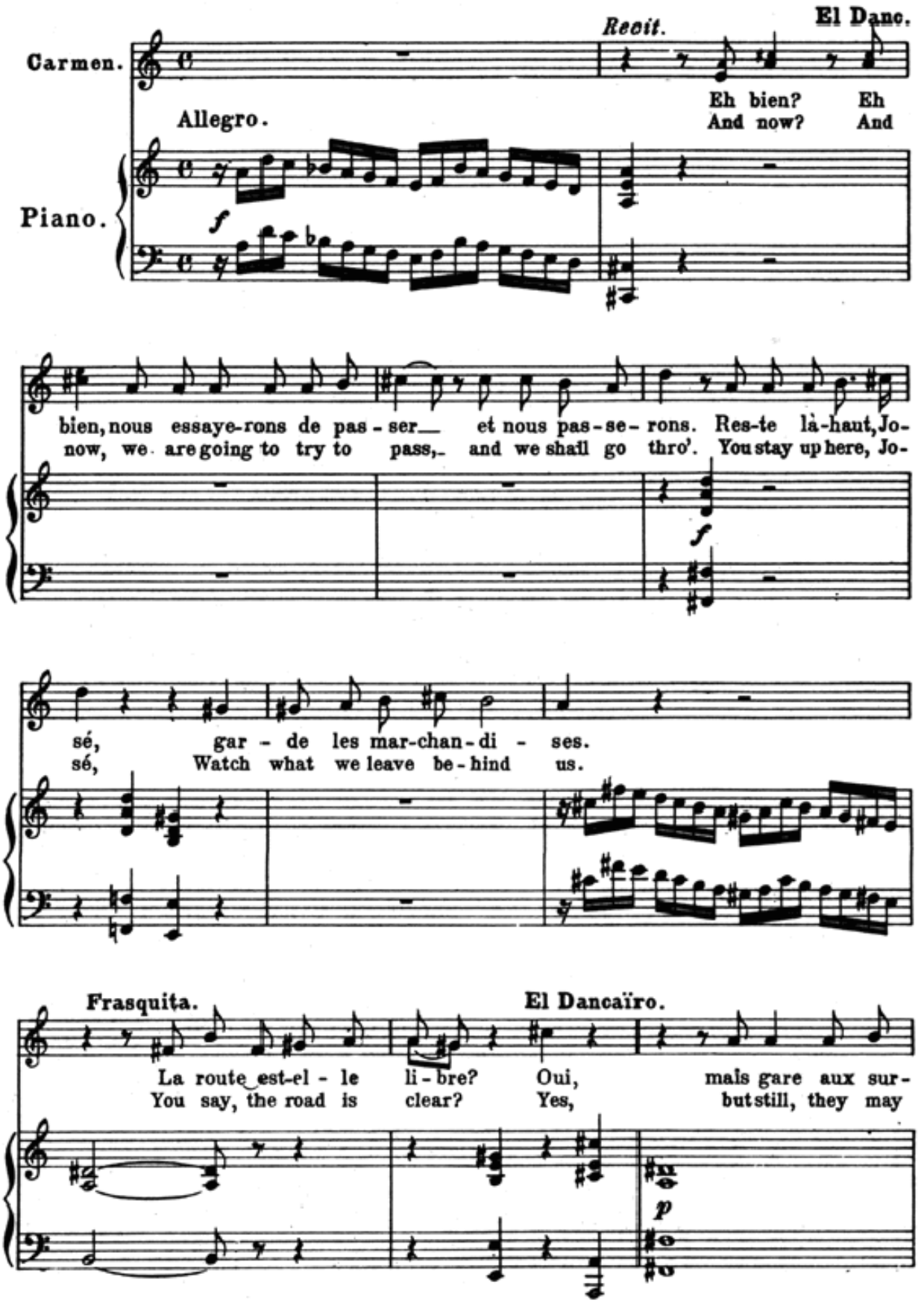

Tempo I.
Frasquita.
con grazia.
Par - lez en - cor, par - lez, mes_
My pret - ty toys, now here you're
Mercedes.
con grazia.
Par - lez en - cor, par - lez, mes_
My pret - ty toys, now here you're
Carmen.
mort!
vain!
Tempo I. (♩ = 112)
bel - les; De l'a - ve - nir don - nez - nous des nou -
ly - ing, To all we ask be truth - ful in re -
bel - les; De l'a - ve - nir don - nez - nous des nou -
ly - ing, To all we ask be truth - ful in re -
legg.
vel - les, Di - tes - nous qui nous tra - hi - ra!
ply - ing. Now tell us who our love will slight!
legg.
vel - les, Di -
ply - ing. Now
En - cor!
A - gain!

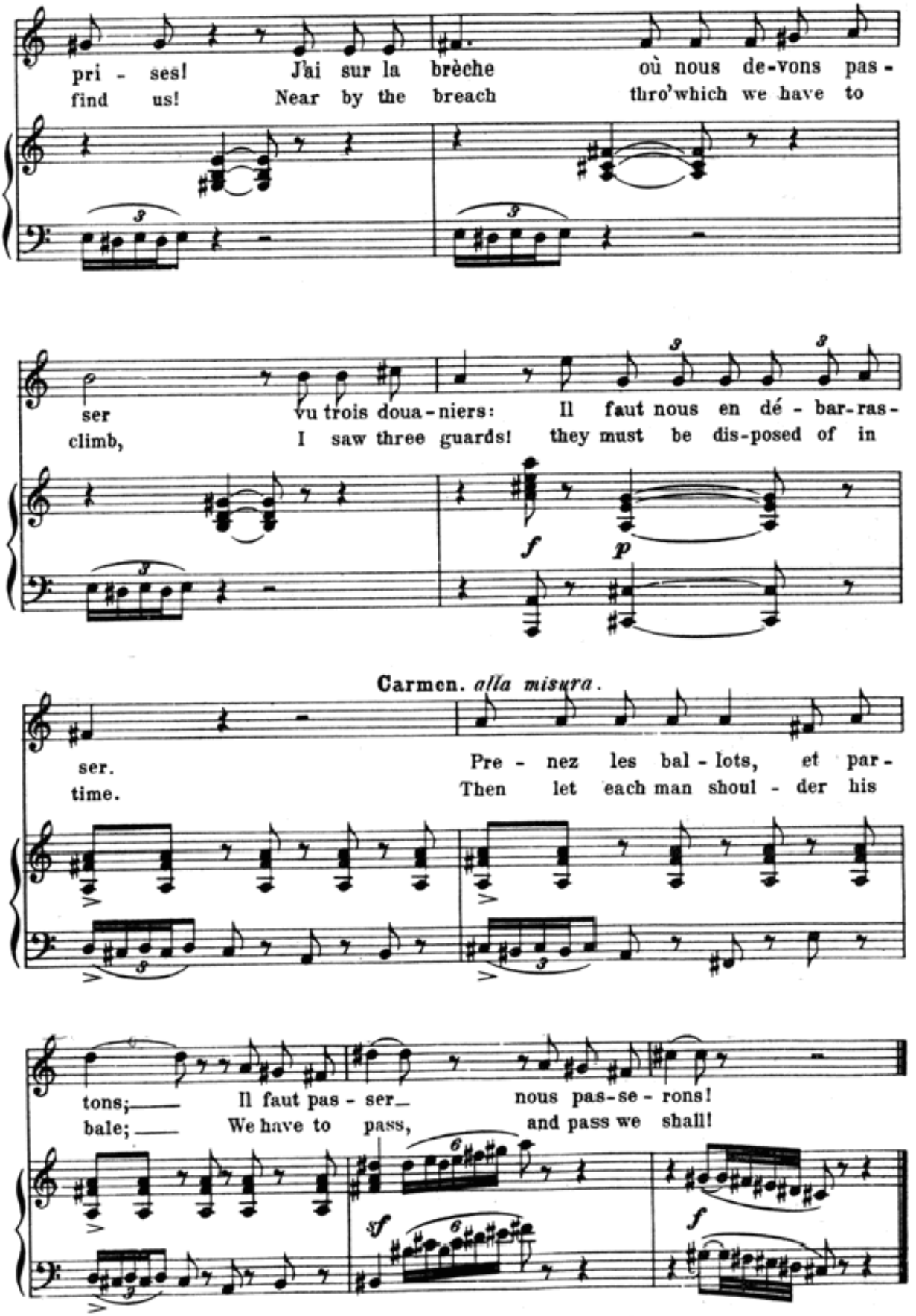

Di - tes-nous qui nous ai - me-ra!
And who with love our hearts de-light!
tes-nous qui nous tra - hi - ra!
tell us who our love will slight!
Di -
And
En - cor!
A - gain!
Par - lez en - cor! Par -
Now tell, oh tell! Oh
tes-nous qui nous ai - me-ra! Par - lez en - cor! Par -
who with love our hearts de-light! Now tell, oh tell! Oh
Le dé - ses - poir!
For me, de - spair!
legg.
lez en - cor! Di - tes-nous qui nous tra - hi - ra, Di -
tell, oh tell! Now tell us who our love will slight, And
legg.
lez en - cor! Di - tes-nous qui nous tra - hi - ra, Di -
tell, oh tell! Now tell us who our love will slight, And
La mort! la mort! En -
To die! to die! A -


tes nous qui nous ai - me - ra!
who with love our hearts de - light!
A -
A
f
tes nous qui nous ai - me - ra!
who with love our hearts de - light!
For - tu - ne!
A for - tune!
cor!
gain:
la
to
mort!
die!
legg.
p
mour!
heart!
mf
A -
A
mf
For - tu - ne!
A for-tune!
Tou - jours la mort!
All hope is vain!
pp
mour!
heart!
p
En -
A -
Tou - jours la mort!
All hope is vain!
cresc.
18117


mf
En - cor!
A - gain!
f
en -
a -
mf
cor!
gain!
en - cor!
a - gain!
f
en -
a -
f
En -
A -
molto
ff
cor!
gain!
en - cor!
a - gain!
ff
cor!
gain!
en - cor!
a - gain!
ff
cor!
gain!
en - cor!
a - gain!
ff
p
Ped.
*
ff

Nº 20bis. Recitative.




pri - ses! J'ai sur la brèche où nous de-vons pas -
find us! Near by the breach thro'which we have to
ser vu trois doua - niers: Il faut nous en dé - bar-ras -
climb, I saw three guards! they must be dis-posed of in
f p
Carmen. alla misura.
ser. Pre - nez les bal - lots, et par -
time. Then let each man shoul - der his
tons; Il faut pas - ser nous pas-se - rons!
bale; We have to pass, and pass we shall!
sf f