

D. Co - me? e don-de? Ah, ah!  
Have you? where is she? Ha, ha!

M. let - to! Dal suo tet - to.  
sweet - heart! We've se - cured her.

let - to! Dal suo tet - to.  
sweet - heart! We've se - cured her.

let - to! Dal suo tet - to.  
sweet - heart! We've se - cured her.

(seats himself)

D. di - te, co - me fu? di - te, di - te, co - me fu?  
Tell me. where, and how? Tell me quickly, where, and how?

*pp* *ff*

**Borsa.** *Allegro assai moderato.*

**Marullo.** *p* Scor-ren-do u - ni - ti re-mo - ta  
Un - to a lone - ly a - bode di -

**Ceprano.** *p* Scor-ren-do u - ni - ti re-mo - ta  
Un - to a lone - ly a - bode di -

*p* Scor-ren-do u - ni - ti re-mo - ta  
Un - to a lone - ly a - bode di -

*p* Scor-ren-do u - ni - ti re-mo - ta  
Un - to a lone - ly a - bode di -

*Wind* *p* *Allegro assai moderato* (♩ = 96)

B. *vi - a, bre-v'o - ra do - po ca-du - to il di, co-me pre-*  
*rect - ed When shades of ev'n - ing were fall-ing fast, By dark'ning*

M. *vi - a, bre-v'o - ra do - po ca-du - to il di, co-me pre-*  
*rect - ed When shades of ev'n - ing were fall-ing fast, By dark'ning*

C. *vi - a, bre-v'o - ra do - po ca-du - to il di, co-me pre-*  
*rect - ed When shades of ev'n - ing were fall-ing fast, By dark'ning*

*vi - a, bre-v'o - ra do - po ca-du to il di, co me pre-*  
*rect - ed When shades of ev'n - ing were fall ing fast, By dark'ning*

*vi - a, bre-v'o - ra do - po ca-du - to il di, co-me pre -*  
*rect - ed When shades of ev'n - ing were fall-ing fast, By dark'ning*

B. *vi - sto ben s'e - rain pri - a, ra - ra bel - tà ci si sco - pri.*  
*shadows we were pro - tect - ed Un - til our game we spied at last;*

M. *vi - sto ben s'e - rain pri - a, ra - ra bel - tà ci si sco -*  
*shadows we were pro - tect - ed Un - til our game we spied at -*

C. *vi - sto ben s'e - rain pri - a, ra - ra bel - tà ci si sco -*  
*shadows we were pro - tect - ed Un - til our game we spied at*

*vi - sto ben s'e - rain pri - a, ra - ra bel - tà ci si sco - pri.*  
*shadows we were pro - tect - ed Un - til our game we spied at last;*

*vi - sto ben s'e - rain pri - a, ra - ra bel - tà ci si sco -*  
*shadows we were pro - tect - ed Un - til our game we spied at*

B. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
With tim - id foot - step she scarce came nigh us, We were pre -

M. pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
last. With tim - id foot - step she scarce came nigh us, We were pre -

C. pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
last. With tim - id foot - step she scarce came nigh us, We were pre -

E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
With tim - id foot - step she scarce came nigh us, We were pre -

pri. E - ra l'a - man - te di Ri - go - let - to, che, vi - sta ap -  
last. With tim - id foot - step she scarce came nigh us, We were pre -

B. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

M. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

C. pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
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pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

pe - na, si di - le - guò. Già di ra - pir - la s'avea il pro - get - to, quando il buf -  
par - ing our prey to seize, When Ri - go - let - to just then came by us, With an - gry

B. fon ver noi spun-tò, che di Ce-pra-no noi la con-tes-sa rapir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

M. fon ver noi spun-tò; che di Ce-pra-no noi la con-tes-sa rapir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

C. fon ver noi spun-tò; che di Ce-pra-no noi la con-tes-sa rapir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

fon ver noi spun-tò, che di Ce-pra-no noi la con-tes-sa ra-pir vo-  
brow and ill at ease. And that the joke might be all the madder, We said Ce-

fon brow ver noi spun-tò; che di Ce-pra-no noi la con-tes-sa ra-pir vo-  
and ill at ease. And that the joke might be all the madder, We said Ce-

B. les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to ei  
prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

M. les-si-mo, stol-to, cre-dè; la sca-la quin-di all'uo-po mes-sa, ben-da-to ei  
prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

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prano's wife should be our prey, We then de-sir'd him to hold the lad-der; His eyes we

B  
stes - so fer - ma - te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

M  
stes so fer - ma - te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

C  
stes - so fer - ma - te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

stes - so fer - ma - te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

stes - so fer - ma - te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

stes - so fer - ma - te - nè, la sca - la quindi ei stes - so ei stes - so fer - ma, fer - ma te -  
ban - dag'd, he did o - bey, he was desir'd to hold the lad - der, and he, he did o -

B  
nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
bey. We swift - ly mount - ed to the room, and found — her, the star - tled

M  
nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
bey We swift - ly mount - ed to the room, and found — her, the star - tled

C  
nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
bey. We swift - ly mount - ed to the room, and found — her, the star - tled

nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
bey. We swift - ly mount - ed to the room, and found — her, the star - tled

nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
bey We swift - ly mount - ed to the room, and found — her, the star - tled

nè. Sa - lim - moe ra - pi - di la gio - vi - net - ta a noi riu -  
bey We swift - ly mount - ed to the room, and found — her, the star - tled

**Duke.** (aside) (Cie-lo! Wondrous!) e it

D. *sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -*  
*beau - ty we bore a - way When he dis - cov - er'd how we had*  
 B. *sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -*  
*beau - ty we bore a - way When he dis - cov - er'd how we had*  
 M. *sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -*  
*beau - ty we bore a - way When he dis - cov - er'd how we had*  
 C. *sci - va quindi a - spor - tar. Quand'ei s'ac - cor - se del - la ven -*  
*beau - ty we bore a - way When he dis - cov - er'd how we had*

D. *des - sa la mia di - let - ta!*  
*must be my love, my lost one!*  
 B. *det - ta bound him*  
 M. *det - ta bound him, re - stò scor - na - to ad im - pre - car, ad im pre -*  
*bound him, No doubt, no doubt he curs'd us till the break of*  
 C. *det - ta bound him, re - stò scor - na - to ad im - pre - car, ad im pre -*  
*bound him, No doubt, no doubt he curs'd us till the break of*

D. *det - ta bound him, re - stò scor - na - to ad im - pre - car, ad im pre -*  
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 M. *det - ta bound him, re - stò scor - na - to ad im - pre - car, ad im pre -*  
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 C. *det - ta bound him, re - stò scor - na - to ad im - pre - car, ad im pre -*  
*bound him, No doubt, no doubt he curs'd us till the break of*

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B. *ff* *pp* *ppp sotto voce*  
 re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 no doubt, no doubt, no doubt he curs'd us till the break, the break of

M. *ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

C. *ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

*ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

*ff* *pp* *ppp sotto voce*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

*ff* *pp* *ppp*  
 car, re-stò scor-na - to ad im - pre - car, re-stò scor-na - to ad im - pre -  
 day, no doubt, no doubt, no doubt he curs'd us till the break, the break of

B. *ff* *pp*  
 ca - re, re-stò scor-na - to ad im-pre-car, re-stò scor-na-to ad im-pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

M. *ff* *pp*  
 ca - re, re-stò scor-na - to ad im-pre-car, re-stò scor-na-to ad im-pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

C. *ff* *pp*  
 ca - re, re-stò scor-na - to ad im-pre-car, re-stò scor-na-to ad im-pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

*ff* *pp*  
 ca - re, re-stò scor-na - to ad im-pre-car, re-stò scor-na-to ad im-pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

*ff* *pp*  
 ca - re, re-stò scor-na - to ad im-pre-car, re-stò scor-na-to ad im-pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

*ff* *pp*  
 ca - re, re-stò scor-na - to ad im-pre-car, re-stò scor-na-to ad im-pre -  
 day, yes, no doubt he curs'd us till break of day, no doubt he curs'd till break of

*ppp sotto voce*

B. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

M. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

C. car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

*ppp sotto voce*

car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

*ppp sotto voce*

car, re-stò scor-na-to ad im-pre-ca-re, re-stò scor-na-to ad im-pre-  
day, no doubt, no doubt, no doubt he curs'd us, no doubt he curs'd us till break of

*ppp*

*Poco più vivo.*

B. car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

M. car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

C. car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

*ff*

car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

*ff*

car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

*ff*

car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

*ff*

car, ad im-pre-car, re-stò scor-na-to ad im-pre-  
day, till break of day, no doubt he curs'd till break of

*Poco più vivo. (♩ = 100)*

*ff*

*ff*

120

S. car, ad im - pre - car, re-stò scor-na - to ad im - pre -  
day, no doubt he curs'd, no doubt he curs'd till break of

A. car, ad im - pre - car, re-stò scor-na - to ad im - pre -  
day, no doubt he curs'd, no doubt he curs'd till break of

T. car, ad im - pre - car, re-stò scor-na - to ad im - pre -  
day, no doubt he curs'd, no doubt he curs'd till break of

B. car, ad im - pre - car, re-stò scor-na - to ad im - pre -  
day, no doubt he curs'd, no doubt he curs'd till break of

P. car, ad im - pre - car, re-stò scor-na - to ad im - pre -  
day, no doubt he curs'd, no doubt he curs'd till break of

8

**Soprano (S):** car, ad im - pre-car, ad im - pre - car, ad im - pre-car, ad im - pre-  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

**Alto (A):** car, ad im - pre-car, ad im - pre car, ad im - pre-car, ad im - pre-  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

**Tenor (T):** car, ad im - pre-car, ad im pre - car, ad im - pre-car, ad im - pre-  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

**Bass (B):** car, ad im - pre-car, ad im - pre - car, ad im - pre-car, ad im - pre-  
 day, no doubt he curs'd till break of day, no doubt he curs'd till break of

**Piano (P):** The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords and rests.

[illegible]

D.  
ret - ta?  
left her?

(aside)  
(Ah tut - to il  
joy, my

S.  
Fu da noi stes - si ad - dot - ta or qui.  
We did not leave her, we brought her here.

F.  
Fu da noi stes - si ad - dot - ta or qui.  
We did not leave her, we brought her here.

C.  
Fu da noi stes - si ad - dot - ta or qui.  
We did not leave her, we brought her here.

Piano  
Fu da noi stes - si ad - dot - ta or qui.  
We did not leave her, we brought her here.